



BUSHFIRE

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SYNOPSIS

Bush Fire is an event consisting in the exhibition of four artists' works in Antananarivo. From January to February 2017 Stefano Alaimo, Suisse Marocain, Rachele Cassetta and Ayumi Shibata offer each an original art piece on the theme of the forest and deforestation.

The exhibition will last from two to three weeks, and will be concluded by a performance in which a huge paper-cut forest made by Shibata will be set on fire in the streets.

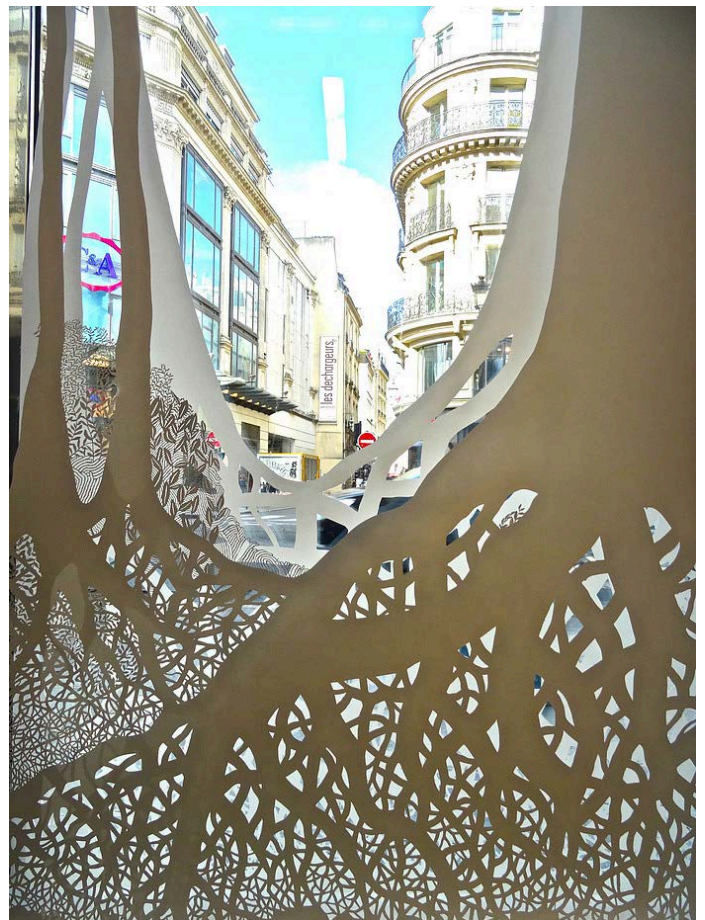
Bush Fire is made in collaboration with Madagasy'Art, the annual exhibition set up in Paris around Malagasy creativity. This year's main theme being deforestation throughout the world, the four artists offer a reflexion about the tree, its disappearing, its absence.

AYUMI SHIBATA



Ayumi Shibata - **Kagami**

Hand-cut-paper work / 21x21cm, 32 sheets
2016



Ayumi Shibata - **Budding trees**

Hand-cut-paper work / 30(d) x 300(h) x 160(w)cm - 2 lays
Detail from an exhibition in 59 Rivoli



Stefano Alaimo - **Army**
 India ink on paper/8,5x12cm
 per growing number of sheets (work in progress)



Rachele Cassetta - **Desert**
Digital print on photographic paper, 190(h) x 365(w)cm



Suisse Marocain - **No title**
Acrylic, collages on print paper / 125x135cm

TECHNICAL DETAILS

PROJET NAME : Bush fire

PROJET LEADER: Ayumi Shibata
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AIMS :
- Producing 4 sheets of paper (160 cm x 235 cm x 2 layer and 160 cm x 300 cm x 2 layer)
- exhibiting them in a showroom (the paper works will be hanged on a modile wooden structure)
- concluding the exhibition with a performance : the cut works will be displayed in a parade in the street around, at the end of the parade paper forest is set on fire in an open space

PARTICIPANTS :
- Ayumi Shibata (artist)
- Stefano Alaimo (artist)
- David Hardy (artist)
- Rachele Cassetta (photographer)

BEGINNING OF THE PROJECT :
- january 2017

DURATION :
- 2 to 3 weeks

ESTIMATED BUDGET :
see following page

FUNDS COLLECTED : 2500€

FUNDS SPONSORISED :

OUR PARTNERS :



COMMUNICATION PLAN : display of the partners' logotypes on posters during the event, newsletter, social network, communication through our partners

N.B. : the following budget covers both Analakely - The Little Forest and Bush Fire

EXPENSES	AMOUNT	PROCEEDS	AMOUNT
DIRECT EXPENSES		DIRECT PROCEEDS	
• Purchases		• Sale of end products, of goods, services delivery	Sale of artistic products and derivatives
Services	Print of the photo in 300x169cm and relative expenses : 200€ Printer (drawings for Analakely): 750€ Developping of the photos (30 pieces) 200€		
Purchases of material and tools	Feu de Brousse exhibition 11 wooden poles : - 2 of 3,5m long = 40€ - 4 of 2m long=20€ - 5 of 1m de long=10€ 4 wheels 50€ 20m nylon wire 5€ nails 5€ screws 10€ une perceuse _ Installation Analakely - la Petite Forêt 10 Kg of flour : 30€ 2 L of liquid soda : 10€ 2 big brushes : 10€ 2 buckets : 5€ wipes : 2€	• Operating subsidy	
Other material	Compenses to crowdfunders 400€ (estimation)	State : precise the ministry(es) solicited	
• External services	flights (Paris-Antananarivo) : 3060€	-	
Rentals	accomodation for one month : 800€	-	
Maintenance and repairs		Regions(s)	
Insurance		-	
Documentation		Departement(s)	
• Other external services			
Itermediary compensations and fees	2000€ (500€ per person)	Inter-municipality(s)	
Advertizing, publications	internet, social network, partners : _	-	
Move expences, missions	scouting the location and relative transportations 100€	Municipality(es)	
Services bancaires, autres		-	
• Taxes and assessments	VISAs 156€	Social organisations	
Income tax and assessments on remuneration		-	
Other taxes and assessments		European funds	
• Personnel expenses		-	
Remuneration of staff		-	
Social security charge		Other public institution	
Other personnel expences		Aides privées	
• Other operating expences	casual life expenses : 800€	• Casual managment proceeds	
• Finance expenses		Contributions, gift by hand or legacy	
• Exceptionnall expenses	first aid : 100€	• Financiary products	
• Depreciation charge		• Depreciation and provision expenses and cancel-lations	
INDIRECT EXPENSES			
Operation charges			
Financiary fee			
Other			
TOTAL EXPENSES	8763€	TOTAL PROCEEDS	
CONTRIBUTIONS VOLONTAIRES			
• Voluntary contribution	Funding through crowdfunding (Hello-asso) - 2500€	• Voluntary assistance in kind	
Assistance in kind		Volunteer work	
Free provision of goods and services	accomodation (9, rue Joël Rakotomala - Faravohitra) -200€	Benefit in kind	
Volunteer personnel		In-kind donations	
TOTAL	5463€	TOTAL	

AYUMI SHIBATA

Artist
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Ayumi Shibata, born in 1982, in Yokohama, Japan. She moved to New York in 2007 and started making art pieces by paper.

Shinto religion, the national religion of Japan, is founded on the belief in millions of spirits residing in nature. Throughout the ages, the Japanese people also embraced Buddhist teachings. Those resulted in the creation of the modern

Japanese philosophy and are the lens through which Japanese people see the world today.

Kami is the Japanese word meaning 'god', 'divinity', or 'spirit'; but it also means 'paper'.

Kami reside within nature. They dwell in the sky, in the ground, in the wind as well as in various objects such as old trees, big rocks, and man-made creations. Kami move freely beyond time, universe and places, appearing during events, as well as in our houses and our bodies. These spirits also dwell in paper. In the religion of Shinto, white paper is considered as a sacred material. "Ya-o-yorozu no kami" is the term we use in the Japanese language to speak of the infinite gods and spirits who live together all around in the world and the universe.

Working within this cultural framework, she uses the traditional method of Japanese paper cutting to bring attention to the delicate relationship we as humans have with the environment. Within her work, she wants to create a discussion about how we relate and care about the world we were given.

SCHOOLS

2012-2015 **National Academy of Fine Arts**
New York, USA

PERSONAL EXHIBITIONS

2016 **Ayumi Shibata X Repeto**
Repetto Opera showroom, Paris

2012 **The Night Forest**
Ornotesando Gallery, Tokyo, Japan

2012 **Tree House Project**
Gary Snyder Project Space,

2010 **"KAMI/Paper Spirit**
LINN Gallery, New York

COLLECTIVE EXHIBITIONS

2015-16 **Rivoli Art residency**
59 rue de Rivoli, Paris, France
Outdoor vision
Sony Gechtoff Gallery, New York, USA

2016 **Une Théorie des Grandeur**
59 Rivoli Gallery, Paris, France
Exposition et vente au profit des réfugiés
Galerie 21, Paris, France
E59 2016

59 Rivoli Gallery, Paris, France
Art Wynwood
represented by Art Bastion, Florida, USA

2015 **Creative Mischieve**
National Academy Museum, Florida, USA
Outdoor vision
Sony Gechtoff Gallery, New York, USA

2014 **INK,PRESS,REPEAT**
(National Juried Printmaking and Book Art Exhibition)
William Paterson University Galleries, NY, USA
Oakcliff Spring Art Show
Oakcliff Sailing Club, NY, USA

NOTAN
Palasades 906 Gallery, NY, USA
Creative Mischieve
National Academy Museum, Florida, USA
Meadow Walk Art Show
Oakcliff Sailing Club, NY, USA

2013 **Project in Contemporary Art and Architecture**
Sonya Gechtoff Gallery, NY, USA
Outdoor vision
Sony Gechtoff Gallery, New York, USA

2012 **ABC of Print Show**
Sonya Gechtoff Gallery, NY, USA
The Poetic of the Sign
Sonya Gechtoff Gallery, NY

STEFANO ALAIMO

Artist and graphic designer
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Stefano Alaimo is a visual artist born in 1984.

The practice of drawing, which he developed while studying graphic design, has become central to his artistic approach. He mainly

creates large-format drawings with India ink and a myriad of details. From a Franco-Italian family, Stefano Alaimo was raised in Madagascar until the age of 15. He draws his inspiration mainly from Malagasy crafts, East End art, Byzantine figuration and baroque European architecture.

The spirit behind Stefano Alaimo's drawings is an attempt to attain the cold objectivity of scientific illustration. He chooses black and white because it is cold, emotionless. The perpetually frontal point of view and the object's flat appearance are chosen for the same reason.

His trees recall botanical diagrams; his bodies look like something out of a treatise on anatomy. The artist tries to keep his emotions at a distance. Sheets of paper become screens he can lock away demons behind. They are memories of overwhelming beauty, petrifying horror, or disturbing fantasies. And yet these attempts always fail: the drawings are crawling, seething, the paper filled to overflowing.

Stefano Alaimo is also interested in digital art (video, interactivity).

SCHOOLS

- 2003 - 2004 **Literary preparatory class (hypokhâgne)**
Saint Sernin high school, Toulouse
- 2004 - 2006 **Philosophy licence**
Mirail University, Toulouse
- 2006 - 2007 **Artistic preparatory class**
Atelier Hourdé, Paris
- Conception in visual communication and multimedia diploma (graphic design)**
- 2007 - 2011 **diploma (graphic design)**
École Supérieure des Arts et Techniques, Paris

EXPERIENCE

- 06 2012 **Video performance (projection on sculpture in collaboration with Andreea Talpeanu)**
Lunettes de Nuit festival, Paris
- 06 2013 **Filming, editing and post-production of a teaser for *Le Tabernacle***
Le Gauche webzine, Paris
- 07 2013 **Video artist for Pauline Beaulieu's theater project *The Catcher in the Rye* (filming, editing, stage projection)**
Berlin
- 11-12 2013 **Personal exhibition (dessin)**
Clara Scremini Gallery, Paris
- 11 2013 **Collective exhibition (drawing)**
Mac 2000 Fair (as guest), Paris
- 05-06 2014 **Collective exhibition (drawing)**
Brie-Comte-Robert Biennial, Brie-Comte-Robert
- 07-12 2014 **Artistic residency**
59 rue de Rivoli, Paris
- 10-11 2014 **Conception, production and coordination for 59 Rivoli November project (monumental installation)**
59 rue de Rivoli, Paris
- 02-04 2015 **Personnal exhibition and collaboration with psychology center ORME**
Orme Center, Rome
- 02-03 2015 **Personal exhibition**
Clara Scremini Gallery, Paris
- 03-04 2015 **Collective exhibition**
6th Contemporary Art Fair, St Germain en Laye
- 16-28 04 2015 **Collective exhibition**
Point Flottants, 59 rue de Rivoli gallery, Paris
- 06 2015 **Collective exhibition**
Madagasy'Art, 59 rue de Rivoli gallery, Paris
- 07 2015 **Conception, production and coordination for 59 Rivoli 15th birthday project (monumental installation)**
Petit Bain club, Paris
- 06 2016 **Collective exhibition**
Madagasy'Art, 59 rue de Rivoli gallery, Paris

SUISSE MAROCAIN

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www.madagastart.com



Since his childhood David Hardy, born at the border between Switzerland and Morocco, exercises his talents thanks to his father, painter. After studies at the Fine Arts School of Karlsruhe (Germany) and several journeys (Asia, Africa, USA...), David Hardy aka Suisse Marocain, gets a french-german scholarship and settles down in Paris in 1998.

Suisse Marocain's work and artistic approach take place in the context of the Igor Ballut Museum, founded in 1995 by Gaspar Delanoë. That traveling museum refuses taste, be it

good or bad, selective or official, it trusts the spectator, be he warned or casual.

Somewhere in between vagrancy and nomadism, the IBM appropriates dead areas that only pigeons, sick and exhausted by parisian life, have occupied for 10 years. Suisse Marocain lives throughout Igor Ballut museum by is ironic and sometimes sarcastic drawings. There, improbable elephants come across bachelors with theirs electrical toothbrush, or a smily prince Charles. His artifacts rebuilt as travelling vehicules, his repainted cardboard suitcases are an invitation to a motionless travel. Painter, as well as performer with the umbrella, he creates dreamy stories. Even if that century marks the end of the narratives, he will be the storyteller of another world.

SCHOOLS

1967 Born in the air, between
Tangier and Geneva

1990-96 Fine Art Academy of Karlsruhe
(with prof. Erwin Gross)
Karlsruhe, Germany

1995 Master class at the Fine Art Academy of Karlsruhe
Karlsruhe, Germany

1997 Student at DFJW - residency in Paris
Paris, France

1999 Student at ECBA
Saint Étienne

2000 Graduation of the province
of Baden-Württemberg
Live in Paris and Sicily

Permanent exhibition : Musée Igor Ballut,
59, rue de Rivoli (4th floor), 75001 Paris

PERSONAL EXHIBITIONS

1988 "Keine neue Kunst"
Villa Sonnenschein, Montabaur

1991 "Immer noch nichts Neues"
Dementi, Trier

1995 "Feldforschung im Ex-Honni-Land"
Fabrikprojekt, Leipzig

1998 "Pardon je suis suisse-marocain"
Galerie Klaus Lea, München
"Moi normal (pas grave)"
Der de Ders, Montreuil

1999 "L'homme au parapluie est arrivé"
Antananarivo, Madagascar
"Pas de femme mais j'ai
une brosse à dents électrique"
Nitschke_Töpher Project Room, Frankfurt
"Where the fuck is Leo Castelli"
\$, rue du 4 septembre, Paris
"Also women can paint"
École des Beaux Arts, Saint Étienne

2000 "L'amour c'est pas grave"
59 rue de Rivoli, Paris

2003 "La rivoluzione non è male
ma io preferisco la pasta", en collaboration
avec Tony Bonura (Palermo)
111, rue Saint Honoré, Paris

2004 "Le jazz c'est pour les vieux"
Café Fontaine, Paris

2005 "La Vita è rosa e nera", part I
25, via Orologio, Palermo
"La Vita è rosa e nera", part II
Ousider Gallery, New York
"Pas grave"
KIK_LA, Kunstverein Karlsbad

2006 "Chez Robert - pas grave"
French-german cultural center, Karlsruhe
"La Vita è rosa e nera", part III
Pudelclub, Hamburg
"La rivoluzione non è male,
ma preferisco la pasta biologica"
St. Pauli, Palermo

2007 "Profile in der Kunst am Oberrhein",
en collaboration avec Uwe Lindau
Rheumazentrum, Baden-Baden
"Fou-Fou, pas grave"
Vin Fou, Karlsruhe
"Pace per tutti i bambini del mondo"
Galleria Margutta, Roma
"Underwater at the sea"
Castellamare di Golfo, Sicile

2008 "Expo sous l'eau", part 4
Côte d'Azur

2009 "Underwater Art Show", part 5
Swimming pool of Chelles, France
"Expo sous l'eau", part 6
Le Pradet
"La vie est belle comme une poubelle",
Hommage au poète russe Bazilio
Galerie Poubelle, 6, rue des deux Boules, Paris

2010 "Underwater Art-Show", part 7
Piscine de Lagny sur Marne, France

2011 "Viaggio di Sale"
Palazzo Intelligente, Sicilia

2012 "Vive le four solaire artistique"
(workshop)
Alliance Française de Mahajanga, Madagascar
Résidence au
London, Royaume-Uni
"Expo sous l'eau", part 8
Mare Tirreno e museo di Favignana, Sicilia

COLLECTIVE EXHIBITIONS

1995 "7 aus des Klasse Gross"

Podium Kunst, Schramberg

1996 "Meisterschüler der Kunstakademie"

Karlsruhe, Schloss Bruchsal, Allemagne

"5. Pertolzhofener Kunstdingertage"

Pertolzhofen

"Experimentelle 8"

Schloss Randegg, Autriche

1997 "6. Pertolzhofener Kunstdingertage"

Pertolzhofen

1998 "Experimentelle 10"

Randegg, Autriche

"Musée Igor Balu contre Musée Picasso"

6, rue de Thorigny, Paris

"7. Pertolzhofener Kunstdingertage"

Pertolzhofen, Allemagne

"Michelangelo goes shopping"

Rastatt, Allemagne

"Sorry, eh..... atelier portable" (performance)

New York

"Avant le Guggenheim"

Soho, New York

1999 "Bad-Bad. That is a Good Excuse"

Staatliche Kunsthalle, Baden-Baden

2000 "Bleibe"

Hochschule der Künste, Berlin

"Slowgohome"

Galerie Avivson, Paris

"Skulpturenpark"

Koblenz, Allemagne

2001 "Der Reisend, der Mörder und das Küken"

ECNS des Beaux Arts, Paris

"Paris-Ping-Pong-Pézenas"

Galerie Collectiva, Pézenas, France

2002 "Biennale de Dakar - OFF"

Hairdresser salon, Dakar

Exposition collective

Stop Art Gallery, San José, California

"Experimentelle"

Schloss Randegg, Autriche

2003 "59, rue de Rivoli"

Galerie, Gent, Belgique

2004 "Biennale de Dakar - OFF"

Private villa, Dakar

"Experimentelle"

Schloss Randegg, Autriche

"Festival de jazz"

Pinarello, Corse

2005 "Les Grands Spectacles. 120 Jahre Kunst und Massenkultur"

Museum der Modernes, Salzburg, Allemagne

"America's Cup OFF"

Mare Tirreno, Italie

2006 "Una donna interessante"

Studio Genesis, Palermo, Italie

"Leinzell open. Again"

Schloss Leinzell, Schwabenland, Allemagne

"Festival"

Westland Galleryl, London

"59, rue de Rivoli expose"

Galerie Chappe, Paris

2007 "Also women can paint, too"

FGS, Köln

"Hunter and Gatherer"

Ferenbalm Gurbrü-Station, Karlsruhe, Allemagne

2008 "Liberty Tug"

voyage artistique en bateau de Palerme à Corfu, avec le soutients des parlements européen

"Art can cure all unknown illness", en collaboration avec Bob et Roberta Smith

Royal Académie, London

2009 "Festival"

Insectfestival, Southbank, London

"Art-Karlsruhe"

FGS-Gallery, Allemagne

"Le Retour de Hephaistos", en collaboration avec Uwe Lindau

HWK-Gallery, Koblenz, Allemagne

"Pulpfictions"

Ferenbalm-Bubruë-Station, Karlsruhe, Allemagne

"CHORDA - Eine Ausstellung zur Wirbelsäule in der zeitgenössischen Kunst"

Deutscher Wirbelsäulenkongress, München, Allemagne

"Die, Die, Die, Die ganz verdammte gesamte Scheisse"

Kunstlerbuecher, White Trash Contemporary, Hamburg

"Borderline Pleasure"

Gallery Michael Jansen, Berlin

2010 "Art-Karlsruhe"

Gallery FGS

"Barbes-Pas Grave!"

Vagabond Gallery, Paris

"Art-Cologne"

Musée Igor Balut never dies, Köln

"Paris-Karlsruhe-Berlin: Vents d'est et d'ouest"

Musée Wuerth Erstein, Alsace

"Paris occupa Lisboa"

Pavelhao 28, Lisboa

"Arte Ocupa" (2e partie)

59 Rivoli, Paris

"Defille du Mode" (collaboration avec la SNCF et la Gare de l'Est)

impasse de La Defense, Paris, France

"Arte Ocupa" (3e partie)

Gaengviertel, Hamburg, Allemagne

2011 "Kamehameha"

Musée Igor Balut, Aulich-Merkle-Stiftung, Allemagne

"Art-Karlsruhe"

Gallery FGS, Allemagne

"Defille du Mode"

Gare Austerlitz, Paris, France

"Friends and lovers in underground"

Parkhaus, Willy-Brandstr., Hamburg Allemagne

"Art Fair Mexico"

Gallery FGS, Mexico City, Mexico

"L'Infinito colore della Barba del Tignuso"

SKIP la commune, Palermo, Sicilia

RACHELE CASSETTA

Photographe
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Rachele Cassetta is born in 1976 in Latina (Italy, province of Rome). After history of cinema studies in Bologna, she travels regularly between Belgium and Rome. There she studies photography under the teaching of the photographer Alfonso Maria Mongiu.

After years in the Italian capital city as free-lancer photographer, she decides to settle down in Paris, where she has been living since 2011.

With photography, Rachele conciliate two passions: the human being and travel. Portraitist for several corporations (Babilou, Comitéo, Arrowman, Ipanema healthcare), she also created the agency From Paris with Love in 2014.

Though she's been practicing studio photography for a while, Cassetta feels totally fulfilled when photographing on the spot, in the urgency and fugacity of the instant, in between documentary and journalism.

**2002-2011 Free lancer photograph
(advertising, associations, museums,
private committents)**
Rome, Italie

**2002-2004 Assistant for the photographer
Alfonso Maria Mongiu**
Rome, Italie

**2008-2015 Photograph et graphic designer
for la Ligue Nationale contre le Cancer**
Paris, France

**2010 Maroc - Mauritanie (travel and photo essay
for the antropologist Benjamin Acloque)**
Marocco and Mauritania

**2010 Personal exhibition
at Circolo degli Artisti**
Rome, Italie

**2013-2016 Creation and direction of the photo
essay agency From Paris with Love**
Paris, France

2014 Personal exhibition
Nicolas Vanvelden, Paris

**2014 Stage photographer
for the theater company
Laura et son tas d'âmes**
Paris, France

**2014 Photo essay
for DAMMANN**
Paris, France

2014 Personal exhibition at Centro Orme
Rome, Italie

**2014-2015 Stage photographer
for the travelling theater la Passerelle**
Tournées dans toute la France

2014-2015 Stage photographer Media TV
Paris, France

2015 Collaboration with les Ateliers de Cribou
Paris, France

**2015 Stage photographer
on the movie CLEAN**
Paris, France

2015-2016 Portraitist for IPANEMA
Paris and mission in the whole France